

Samuel Ace

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2017 - 2022 Visiting Lecturer, Department of English, Mount Holyoke College

PUBLICATIONS

Books and Chapbooks

- 2024 Samuel Ace. *I want to start by saying*. Cleveland. Cleveland State University Poetry Center. Forthcoming.
- 2023 Samuel Ace. *What started / this mess*. Toronto. above/ground press..
- 2022 Samuel Ace and Maureen Seaton. *A minor history / of secret knowledge*. Edmonds, WA: Ravenna Press
- 2020 Samuel Ace and Maureen Seaton. *Triple No. 11: The Road to the Multiverse*. Edmonds, WA: Ravenna Press
- 2019 Samuel Ace. *Our Weather Our Sea*. San Francisco, CA: Black Radish Books.
- Lambda Literary Award Finalist in Transgender Poetry, 2020 (winner announced in June, 2020)
 - Named as one of the best books of poetry published in 2019 by *Entropy Magazine*
 - National Poetry Series Finalist, 2017
- 2019 Samuel Ace. *Meet Me There: Normal Sex & Home in three days. Don't wash*. Brooklyn, NY: Belladonna*.
- Belladonna*'s Germinal Texts Series Volume 3 – A reissue of two books, including a new introduction and nine essays by writers whose work has been influenced by the original books
- 2017 Samuel Ace. *Our Weather Our Sea* (chapbook). Brooklyn, NY: Belladonna.
- 2011 Samuel Ace and Maureen Seaton. *Madame Curie's Cookbook* (chapbook). Edmonds, WA: Ravenna Press.
- Artefakta Pamphlet Series, Artifact #11
- 2011 Samuel Ace and Maureen Seaton. *Stealth*. Tucson, AZ: Chax Press.
- 1997 Samuel Ace and Susan Fox Rogers, Eds. *Portraits of Love*. New York City, NY: St. Martin's Press.
- 1996 Samuel Ace. *Home in three days. Don't wash*. Lenox, MA: Hard Press.
- Firecracker Alternative Book Award in Poetry, 1997
 - Lambda Literary Award Finalist in Poetry, 1997
- 1994 Samuel Ace. *Normal Sex*. Ithaca, NY: Firebrand Books.
- Firecracker Alternative Book Award in Poetry, 1997
 - Lambda Literary Award Finalist in Poetry, 1995

Book Manuscripts in Progress

Samuel Ace. *I Was Called Back* (poems)

Samuel Ace. *Letters: A Conversation Between Samuel Ace and Linda Smukler*

Samuel Ace and Maureen Seaton. *Portals*

Essays

- 2023 Personal Best: Makers on Their Poems that Matter Most: Samuel Ace on “I met a man,” Fall, 2023 Forthcoming.
- 2020 Jewish Currents: *Provisions*: Samuel Ace on Ari Baniyas’s “Some Kind of We”: <https://jewishcurrents.org/provisions-5-tarnished-problematic-and-certainly-uneven-a-we/>.
- 2020 Medium: 9th Annual Napomo 30/30/30 Day 9 :: Samuel Ace on Ching-In Chen: <https://medium.com/the-operating-system/9th-annual-napomo-30-30-30-day-9-samuel-ace-on-ching-in-chen-7b3b665f2531>.

Peer-Reviewed Journal Publications

- 2018 Sonny Nordmarken and Samuel Ace. “Transfiguring Desire: Divining the Origin of Species.” *Journal of Lesbian Studies* 22(2): 153-164.

Poems

- 2023 “I finally made it through the birds the birds,” “Standing at a Desk of Cranberries,” In K. Akbar and P. Lewis (eds.), *Another Last Call: Poems on Addiction & Deliverance*, Sarabande Books. Forthcoming.
- 2023 “May 11, 2020,” *Fence*, Spring/Summer 2023, Forthcoming.
- 2023 “How well do you know the dust, It’s mother?” “Sometimes a gift,” “Make a broth from someone’s body,” “Dear child of the dirt,” *The Texas Review*, Forthcoming.
- 2023 “Once the spiral starts,” *ex-Puritan*, Spring 2023. <https://ex-puritan.ca/once-the-spiral-starts>.
- 2023 “New star my navigator,” *chaudiere books*, April 24, 2023, <http://chaudierebooks.blogspot.com/2023/04/national-poetry-month-samuel-ace.html>
- 2022 “There Must Be a Gate,” with Maureen Seaton, *Foglifter*, Spring 2022, San Francisco, CA.
- 2022 “We were climbing up.” In C. Awkward-Rich and H. Malatino, (eds.), *The t4t Issue (The Dossier)*.
- 2022 “Just start by looking inside the paper bag.: In C. Awkward-Rich and H. Malatino, (eds.), *The t4t Issue (The Dossier)*.
- 2021 “in the trees there is a dark corner,” with Maureen Seaton, *Poetry is Currency*, Fall, 2021. <https://poetrycurrency.com/poem/maureen-seaton-samuel-ace/in-the-trees-there-is-a-dark-corner/>
- 2021 “What oxygen / what hooks” and “What started this mess,” *periodicities : a journal of poetry and poetics*, Fall, 2021. <https://periodicityjournal.blogspot.com/2021/11/samuel-ace-two-poems.html>
- 2021 “The little bridge over Hover Creek,” with Maureen Seaton, *Poetry is Currency*, Fall, 2021. <https://poetrycurrency.com/poem/maureen-seaton-samuel-ace/the-little-bridge-over-hover-creek/>
- 2021 “I sit in the dark” and “There’s so much I don’t know,” *ARC Poetry Magazine*, Spring, 2021, Ottawa, Canada.
- 2021 “Why do they treat the dying for the dead?” In CA Conrad (Ed.), *Poets on Death: Part 1*. *Entropy Magazine*.

- 2021 “The Roads” In A. White, M. Jeffra, and M. Mero-Williams, (eds.), *Home is Where you Queer Your Heart* (pp. 244-246). San Francisco, CA: Foglifter Press.
- 2021 “more like a comma or a breath,” co-authored with Maureen Seaton. In A. White, M. Jeffra, and M. Mero-Williams, (eds.), *Home is Where you Queer Your Heart* (pp. 171-186). San Francisco, CA: Foglifter Press.
- 2020 “Every morning I wait for a pouch of dreams,” “I hear a dog who is always in my death,” “Body parts,” “Blood yes,” and “These nights,” *We Want it All, An Anthology of Radical Trans Poetics*. Nightboat Books, Brooklyn, NY. November, 2020.
- 2020 “I was called back,” *Poem-a-Day*, American Academy of Poets, June, <https://poets.org/poem/i-was-called-back>
- 2020 “It’s the 5am alarm that wakes me,” *The Poetry Project*, April. Poem and new sound work. <https://www.poetryproject.org/publications/house-party/house-party-4/it-s-the-5am-alarm-that-wakes-me-samuel-ace>.
- 2020 “The entrance,” “Two sunflowers,” “Eat a donut,” “Body parts,” “Linda Sue,” “Blood yes,” *Baest Journal – Issue 4*, February, <https://www.baestjournal.com/samuel-ace>.
- 2019 “Lover” *Poetry Daily*. <https://poems.com/poem/lover>.
- 2019 “Every morning I wait for a pouch of dreams” *Dusie*, July. <https://dusie.blogspot.com/2019/07/tuesday-poem-330-samuel-ace-every.html>.
- 2019 “Like any noun,” “It’s the 5am alarm that wakes me” *South Florida Poetry Journal*, Issue 14, August. <https://www.southfloridapoetryjournal.com/issue-14-aug-2019.html>.
- 2019 “Dear Linda” *Poetry Project* (video), June. <https://www.youtube.com/watch?v=rcxxHy5UkCg>.
- 2019 “There in the dusky blue.” *Original Plumbing: The Best Ten Years of Trans Male Culture*, edited by Amos Mac and Rocco Kayiatos, The Feminist Press.
- 2019 “I hear a dog who is always in my death” *Poem-a-Day*, American Academy of Poets, January. <https://www.poets.org/poetsorg/poem/i-hear-dog-who-always-my-death>.
- 2018 “The Roads” *The Equalizer 3.0*, December.
- 2018 “The cells,” “So here it is a crib” “Where are you hiding” *Touch the Donkey*, Issue 18, July.
- 2018 “I need a trellis,” “These Nights” *Gramma Poetry*, April.
- 2018 Nordmarken, Sonny and Samuel Ace. “Transfiguring Desire: Divining the Origin of Species” *Journal of Lesbian Studies* Volume 22, Issue 2, pp. 153-164.
- 2017 “Standing at a desk of cranberries” *Poetry*, March. <https://www.poetryfoundation.org/poetrymagazine/poems/92393/standing-at-a-desk-of-cranberries>.
- 2017 “I finally made it through the birds the birds” 1st Prize *Los Angeles Review* Poetry Award <http://losangelesreview.org/finally-made-birds-birds-samuel-ace/>.
- 2017 “Private Prisons,” *Best American Experimental Poetry 2016*, Wesleyan University Press.
- 2017 “An ocean-like hush,” “I have ridden into spring,” and “Rain a river” *Reading Queer: Poetry In A Time Of Chaos*, Anhinga Press.

- 2017 "The moon just hidden" *Rhino*.
- 2016 "What Would Be Up" in *Pen/America Poetry Series*. <https://pen.org/what-would-be-up/>
- 2016 "An ocean-like hush" *Posit* 12. <https://positjournal.com/2016/12/16/samuel-ace/>
- 2016 "His letters were not loss," "Well enough the interpush," and "Hence the queer cock" *Fence* 32.
- 2016 "His face the rock cliff" *Vinyl*. <http://vinylpoetryandprose.com/2016/09/samuel-ace>
- 2015 "I give you a duck," "A courtyard at my feet," "Disobedience a chunky angle," and "We have heavy heads" in *Evening Will Come* at *The Volta*, October.
- 2015 "The Future's a Fractal" with Maureen Seaton in *Devouring the Green: fear of a human planet: a cyborg / eco poetry anthology*, edited by Sam Witt, Jaded Ibis Press.
- 2015 "There is the god of white shirts" *The Offing - Trans Issue*. <https://theoffingmag.com/poetry/there-is-the-god-of-white-shirts/>
- 2015 "Pyrrhuloxia in the Desert" in *A Literary Field Guide to the Sonoran Desert*, edited by Eric Magrane, Tucson, University of Arizona Press.
- 2015 "A List of Undecidable Problems" with Maureen Seaton, in *Eleven Eleven*, Issue 18.
- 2015 "There in the dusky blue" in *Original Plumbing (OP) #16*.
- 2015 "Of course I could be" *Black Clock*.
- 2015 "Oh for sake (May 22 9:28 PM)" *Cream City Review* 391.
- 2014 "It's driving around the mountain," "The blue shirt," "That's not the most correct," and "It's been a crisis around here too" *Aufgabe* 13.
- 2014 "What plane of high coral" and "A crisis current" *They Will Sew the Blue Sail* at *The Volta*, January. <http://thevolta.org/twstbs-poem73-sace.html>
- 2014 "How all of which relate" *Rhino*.
- 2014 "What I want to say today" *Evening Will Come* at *The Volta*, October. <http://www.thevolta.org/ewc46-sace-p1.html>
- 2014 "I give you a duck," and "Shirt" *Atlas Review* 4.
- 2014 "Coming into poems a hum," "Hence the queer cock," and "Nymphy dance" *Transient*, edited by Emerson Whitney.
- 2014 "At the Proposed Site of the Rosemont Copper Mine" *Tupelo Quarterly* 2. <http://www.tupeloquarterly.com/at-the-proposed-site-of-the-rosemont-copper-mine-by-samuel-ace/>
- 2014 "A tremble pleasure," "Threads of you a farm," "A currency of amends" *Cutbank - All Accounts and Mixture: Poetry and Photographs by Samuel Ace*.
- 2013 "There were seats or gas," "Your days are rough," "In trenches finally," and "Tonight the clogging breath" *Eleven Eleven*, Issue 16.

- 2013 “I met a man,” “Witness Protection,” “He came to deliciously corrupt,” “February,” “Some Awful Mask,” “Secret 8 (fever),” “Secret 26 (echo),” “Solitary Confinement,” “The Language of the Seeing The Language of the Blind” in *Troubling the Line: Trans and Genderqueer Poetry and Poetics*, edited by TC Tolbert and Trace Peterson, Nightboat Books.
- 2013 “It’s not the past,” “How did I get to here,” “I’m a dirty now,” “Here is where the sitting,” “I wouldn’t know the possum” *Versal 11*.
- 2013 “I go off to trees” in *They Will Sew the Blue Sail at The Volta*, February. <http://www.thevolta.org/twstbs-poem40-sace.html>
- 2013 “A Secret in the Interstices” with Maureen Seaton, *A River and Sound Review*.
- 2013 “They go in pairs” and “Every time I make a mistake” *The Bakery*.
- 2013 “A Bottle of River” with Maureen Seaton, *Nashville Review*. <https://as.vanderbilt.edu/nashvillereview/archives/6674>
- 2013 “Having Nothing to do with the House” with Maureen Seaton, *Box of Jars*. <http://www.boxofjars.com/vol4/having-nothing-to-do-with-the-house-by-ace-and-seaton.html>
- 2013 “Necessary Roughness” with Maureen Seaton *Rhino*.
- 2013 “A Minor History / of Secret Knowledge,” A Guide for the Perplexed,” “Seven Unsolved Mathematical Directions” with Maureen Seaton, *Pear Noir*.
- 2013 “Road to the Multiverse” with Maureen Seaton, *Fourteen Hills*.
- 2012 “The Intent of these Acts” *Evening Will Come at The Volta*, Issue 24, *Trans/Queer Issue* December. <http://www.thevolta.org/ewc24-sace-p1.html>
- 2012 “The Age of the Moon” with Maureen Seaton, *The Collagist*, July. <http://thecollagist.com/the-collagist/2012/7/9/the-age-of-the-moon.html>
- 2012 “Hunting Season in Florida” *Panhandler Magazine*. <https://panhandlermagazine.com/poetry/samuel-ace-and-maureen-seaton/>
- 2012 “I thought I had a soldier’s place” *Everyday Genius*. <http://www.everyday-genius.com/2012/10/samuel-ace.html>
- 2012 “Keys into the date” *Dangerous Sweetness*. <https://dangersweetness.wordpress.com/samuel-ace/>
- 2012 “Pyrrhuloxia in the desert” *Spiral Orb 5*. <http://www.spiralorb.net/five/ace>
- 2012 “Frame of House” *3am*. <http://www.3ammagazine.com/3am/frame-of-house/>
- 2012 “drows-i-ly” *The Dictionary Project*. <https://thedictionaryprojectblog.com/tag/samuel-ace/>
- 2011 “Secret 16 (bomblet),” “Secret 21 (duomo),” and “Secret 26 (echo)” with Maureen Seaton, *Eoagh*. <https://chax.org/eoagh/issuefive/aceandseaton.html>
- 2000 “Days Inn,” “Trash,” “Sign,” “Marry,” “Home in Three Days. Don’t Wash.” in *The World in Us, Lesbian and Gay Poetry of the Next Wave*, edited by Michael Lassell and Elena Georgiou, St. Martin’s Press.
- 1997 “Drummer” in *Tomboys*, edited by Christian McEwen, Beacon.

- 1996 “Chelsea 13,” “Day’s Inn,” “First and Last” *Lingo*.
- 1996 “Starvatio,” *Global City*.
- 1996 “Chelsea 13” *Best Lesbian Erotica 1996*, edited by Tristan Taormino, Richard Kasak Books.
- 1996 “Telephone II” *The Arc of Love*, edited by Clare M Coss, Scribner.
- 1996 “Mom’s Best Friend” *Lesbian Love Poems*, edited by Lesléa Newman, Ballantine.
- 1996 “The Need to Fuck” *The Zenith of Desire*, edited by Gerry Gomez Pearlberg, Crown.
- 1995 “Trash,” “Morning Love,” and “Quiet Life” *The New Fuck You: Adventures in Lesbian Reading* ed. Eileen Myles and Liz Kotz, Semiotext(e).
- 1995 “Sign” and “I Wanted to Add” *Women On Women III*, edited by Joan Nestle and Naomi Holoch, Plume.
- 1994 “Prayer” *The Prose Poem: An International Journal*, Fall.
- 1994 “Trash” and “Days Inn” in the premier issue of *Girlfriends*, July.
- 1994 “I Came” *13th Moon*, Spring.
- 1994 “Sign,” “I Know You” and “Suits and Ties” *The Kenyon Review*.
- 1994 “Married” *The American Voice*, Spring.
- 1993 “Radio” *The Prose Poem: An International Journal*, Fall.
- 1993 “Ballet (1943)” *Love’s Shadow*, ed. Amber Coverdale Sumrall, Crossing Press.
- 1992 “Lawns” *The American Voice*, No 28, Fall.
- 1989 “Lover” and “Monkey Boy” *Ploughshares*, Vol 15, No 4.
- 1988 “Monkey Boy” *Semiotext(e) USA and Naming the Waves, Contemporary Lesbian Poetry*, edited by Christian McEwen, Virago.
- 1988 “He Touched Me” *Naming the Waves, Contemporary Lesbian Poetry*, ed. Christian McEwen, Virago.
- 1988 “The Shower” *Gay and Lesbian Poetry In Our Time*, edited by Joan Larkin and Carl Morse, St Martin’s Press.
- 1988 “The Shower” *Conditions #11 and #16 and Out the Other Side, Contemporary Lesbian Writing*, edited by Christian McEwen and Sue O’Sullivan, Virago.
- 1985 “The Shower” and “He Touched Me,” *New England Review/Bread Loaf Quarterly*, Vol VIII, No 1.

Sound Installations (Selected)

- 2020 “@Salon: Queer Sound 2020.” Curator and featured artist, @Salon, Illinois State University, Normal, IL, <https://www.atsalonisu.org/2020-event/atsalon-queer-sound-2020/>

- 2020 “It’s the 5am alarm that wakes me,” *The Poetry Project*, April.
<https://www.poetryproject.org/publications/house-party/house-party-4/it-s-the-5am-alarm-that-wakes-me-samuel-ace>
- 2018 “A Cluttered Morning.” *Real Life: An Installation* with Julie Carr.
<https://www.reallifeaninstallation.com/installations/>
- 2018 “These Nights.” *Gramma Poetry*, April.
- 2017-2018 “I hear you so faintly.” Holocaust History Museum, Tucson, AZ.
- 2016 “Private Prisons.” *Pen/America Poetry Series*.
<https://soundcloud.com/penamerican/samuel-ace-private-prisons>
- 2016 “Tell Me What You Know.” *Pen/America Poetry Series*.
<https://soundcloud.com/penamerican/samuel-ace-tell-me-what-you-know>
- 2016 “I have ridden into spring” and “I walk to the stupa.” *Under a Warm Green Linden*.
<http://www.greenlindenpress.com/issue1-samuel-ace/>

AWARDS & HONORS

- 2020 Finalist, Lambda Literary Award in Poetry for *Our Weather Our Sea*
- 2020 *Our Weather Our Sea* and *Meet Me There: Normal Sex & Home in three days. Don't wash.*, named as two of the best books of poetry published in 2019 by *Entropy Magazine*
- 2020 “I hear a dog who is always in my death” which appeared on *Poem-a-Day* from the American Academy of Poets, named as one of the best poems published online in 2019 by *Entropy Magazine*.
- 2017 National Poetry Series Finalist for *Our Weather Our Sea*
- 2017 Los Angeles Review Poetry Award for “I finally made it through the birds the birds”
- 2016 Black Box Poetry Prize Finalist for book manuscript for *You Thought There Was a Road*
- 2015 Noemi Press Semi-Finalist for book manuscript for *They Go in Pairs*
- 2013 Slope Poetry Open Book Competition Finalist for book manuscript for *I Met a Man*
- 2012 National Poetry Series Finalist for *I Met a Man*
- 2012 Saturnalia Press Semi-Finalist for *I Met a Man*
- 2012 Word Works Washington Prize Semi-Finalist for *I Met a Man*
- 1997 Firecracker Alternative Book Award in Poetry for *Home in three days. Don't wash.*
- 1997 Lambda Literary Award Finalist in Poetry for *Home in three days. Don't wash.*
- 1995 Lambda Literary Award Finalist in Poetry for *Normal Sex*
- 1994 Astraea Lesbian Writers Fund Award in Poetry

- 1986 The Katherine Anne Porter Short Fiction Award, *Nimrod* Magazine
- 1986 The Bertram Wolfe Short Fiction Award, City College of New York

GRANTS, FELLOWSHIPS, & RESIDENCIES

- 2019 Faculty Research Grant, Mount Holyoke College, South Hadley, MA
- 2018 Faculty Research Grant, Mount Holyoke College, South Hadley, MA
- 2016 Fellowship, The Arts Foundation for Tucson and Southern Arizona
- 2014 Residency, The Millay Colony, Austerlitz, NY
- 2013 Residency, Radar Lab, Akumal, Mexico
- 1993 New York Foundation for the Arts Fellowship in Poetry
- 1987 Fellowship for four-week writing residency, The Millay Colony, Austerlitz, NY
- 1984 Fellowship for one-month writing residency, Edward Albee Foundation, Montauk, NY
- 1977 Independent Study Program Fellowship, Whitney Museum, New York, NY

PLENARY LECTURES

- 2014 “Identity and Poetics Across Genres.” Writing Trans-Genres Conference, University of Winnipeg, Manitoba, Canada

INVITED UNIVERSITY TALKS, PERFORMANCES, AND READINGS

- 2022 University of California, Santa Cruz (Virtual)
- 2022 Massachusetts College of the Liberal Arts, North Adams, MA (Virtual)
- 2022 The Art Institute of Chicago, Chicago, IL (Virtual)
- 2021 “Meet Me There: Normal Sex & Home in three days. Don’t wash.” Pratt Institute, NY (Virtual)
- 2020 “Meet Me There: Normal Sex & Home in three days. Don’t wash.” Bennington College, Bennington, VT (Virtual)
- 2019 “Trans Literature Today.” University of Massachusetts, Amherst, MA
- 2013 “Excavating False Grammars and Unnatural Borders: An Ekphrastic Journey.” Troubling Tucson: Trans and Genderqueer Poetry Symposium, Tucson, AZ.
- 2011 “Language of the Seeing Language of the Blind.” Tendencies – Poetics and Practice Reading Series, CUNY Graduate Center, NY

INVITED READINGS & SOUND PERFORMANCES (Selected)

- 2022 Belladonna* Collaborative Reading and Fundraiser (Virtual)
- 2022 Emory University – Reading for Transgender Day of Remembrance
- 2021 Lambda Literary Retreat for Emerging Writers – Faculty Reading (Virtual)
- 2021 Fonograf Editions 5th Year Anniversary – Sound Performance
- 2021 Poetry Cabaret, New York City (Virtual)
- 2020 “@Salon: Queer Sound 2020.” Curator and featured artist, 5 Tuesdays in June, @Salon, Illinois State University, Normal, IL, <https://www.atsalonusu.org/2020-event/atsalon-queer-sound-2020/>
- 2020 Malvern Books, Austin, TX
- 2019 The Poetry Project, New York, NY: Book Launch for *Meet Me There: Normal Sex & Home in three days. Don't wash.*
- 2019 Montez Press Radio, New York, NY: Reading with Pamela Sneed
https://media.sas.upenn.edu/pennsound/groups/Belladonna/6-27-2019/2019_6_27_Pamela%20Sneed%20and%20Samuel%20Ace%20on%20Montez%20Press%20Radio.mp3
- 2019 Kore Press Institute, Tucson, AZ: Book Event for *Meet Me There: Normal Sex & Home in three days. Don't wash.*
- 2019 Counterpath Performance Space, Denver, CO
- 2019 Mother Foucault's Bookstore, Portland, OR
- 2019 Margin Shift, Seattle, WA
- 2019 University of Western Washington, Bellingham, WA
- 2019 Alley Cat Books, San Francisco, CA
- 2019 E.M. Wolfman Books, Oakland, CA
- 2019 The Bindery, San Francisco, CA
- 2019 SubRosa, Santa Cruz, CA
- 2019 Poetic Research Bureau, Los Angeles, CA
- 2019 Amherst Books, Amherst, MA: Book Event for *Meet Me There: Normal Sex & Home in three days. Don't wash.*
- 2019 Ber's Poetry Shop, Brooklyn, NY
- 2019 Jackson McNally Bookstore, New York, NY
- 2019 “Writers at Work Series” Forbes Library, Northampton, MA
- 2018 Jewish History Museum, Tucson, AZ
- 2018 Platform Reading Series, Northampton, MA
- 2018 Weissman Center for Leadership, Mount Holyoke College, South Hadley, MA
<https://vimeo.com/255999240>
- 2017 jubilat/Jones Library Reading Series, Amherst, MA

- 2017 Belladonna* Cooperative, Bureau of General Services–Queer Division, New York, NY,
<http://writing.upenn.edu/pennsound/x/Belladonna.php>
- 2016 Launch of *Under a Warm Green Linden*, University of Arizona Poetry Center, Tucson, AZ
- 2015 Jewish Writers Series, Jewish History Museum, Tucson, AZ
- 2015 Mount Holyoke College, South Hadley, MA
- 2015 University of Houston, Victoria, TX
- 2015 Torn Page, New York, NY
- 2015 Berl’s Poetry Shop, Brooklyn, NY
- 2014 Writing Trans-Genres Conference, Winnipeg, Manitoba, Canada
- 2013 University of Arizona Poetry Center, Tucson, AZ
- 2013 Launch of *Troubling the Line: Genderqueer Poetry and Poetics*, Poetry Project, New York, NY
- 2013 Troubling Tucson: Trans and Genderqueer Poetry Symposium, Tucson, AZ
- 2012 Radar Productions, San Francisco Public Library, CA
- 2012 Women’s and Gender Studies and English, University of Miami, Coral Gables, FL
- 2011 POG! Poetry in Action, Tucson, AZ
- 2011 University of Arizona Poetry Center, Tucson, AZ
- 2011 Tendencies – Poetics and Practice, CUNY Graduate Center, New York, NY

CONFERENCE PRESENTATIONS

- 2022 “Dear You, Love Me: Queer(ing) as/and Epistolary Form,” Associated Writing Programs Conference: Philadelphia, PA
- 2020 “Pushing Boundary: Trans, Genderqueer & Non-Binary Poets Off the Page,” Associated Writing Programs Conference: San Antonio, TX (cancelled due to COVID-19)
- 2020 “New and Collected: A Trans/Non-Binary Reading,” Associated Writing Programs Conference: San Antonio, TX (cancelled due to COVID-19)
- 2019 “Pushing Boundary: Trans, Genderqueer & Non-Binary Poets Off the Page,” &Now 2019: Points of Convergence, Seattle, WA
- 2019 “Shards to Mosaic: The Power of Making Art Across Disciplines,” &Now 2019: Points of Convergence, Seattle, WA
- 2019 “Real Life: An Installation,” Performance with Julie Carr, &Now 2019: Points of Convergence, Seattle, WA
- 2019 “Poetry and Technology: Appendage, Mask, Voice, Body, and Song,” Associated Writing Programs Conference, Portland, OR
- 2018 “Beyond Measure: Experiments in the Music of Poetry,” Associated Writing Programs Conference, Tampa, FL
- 2016 “The Life of the Poet in the World,” Associated Writing Programs Conference, Los Angeles, CA

- 2015 “Radical Improvisation: Detritus, an Opera in 3 Acts,” &Now Conference, Los Angeles, CA
- 2013 “Writing Masculinities,” Associated Writing Programs Conference, Seattle, WA
- 2012 “Trans Poets and Poetry,” Associated Writing Programs Conference, Boston, MA (first trans poetry panel and reading held at AWP)

PUBLIC ENGAGEMENT

Interviews and Reviews (Selected)

- 2020 Avren Keating, Review: *Meet Me There: Normal Sex and Home in three days. Don't wash.* January, *Entropy Magazine*, <https://entropymag.org/meet-me-there-samuel-ace/>
- 2019 Avren Keating. “Waves Breaking, Episode 28.” <https://www.wavesbreaking.com/blog-1/2019/8/21/episode-twenty-eight>
- 2019 Tessa Menatian. “Conversations Across Time: Samuel Ace’s *Our Weather Our Sea*.” Gertrude Press, <https://www.gertrudepress.org/our-weather-our-sea.html>
- 2018 TC Tolbert. “Poet’s Corner with Sam Ace.” University of Arizona Poetry Center, Tucson, AZ <https://poetry.arizona.edu/blog/poets-corner-sam-ace>
- 2018 Rob McLennan. “TtD Supplement #113: Seven Questions for Samuel Ace.” Touch the Donkey. <http://touchthedonkey.blogspot.com/2018/08/ttd-supplement-113-seven-questions-for.html>
- 2018 Renee Angle. “Eating Drums with Sam Ace.” University of Arizona Poetry Center, Tucson, AZ <https://poetry.arizona.edu/blog/eating-drums-sam-ace>
- 2017 Kris Aman. “Channeled Poetry.” Creative Tucson, Tucson, AZ <https://www.creativetucson.org/watch/578>
- 2014 Christopher Nelson. “Interview with Samuel Ace.” *Under a Warm Green Linden*. <https://www.greenlindenpress.com/interviews-and-reviews/#/samuel-ace/>
- 2016 Brian Blanchfield. “Speedway and Swan Episode 20: Samuel Ace.” University of Arizona Poetry Center, Tucson, AZ <http://poetry.arizona.edu/blog/speedway-swan-episode-20-samuel-ace>
- 2013 TC Tolbert. “Speech Acts.” *Trickhouse Live*. <https://vimeo.com/57963878>
- 2012 Joshua Marie Wilkinson. “The Pleistocene.” <http://thepleistocene.tumblr.com/post/28397738897/the-pleistocene-august-2012-with-samuel-ace>
- 2012 Brandon Shimoda. “Tucson House Visit No. 2.” Poets.org. <http://poetsorg.tumblr.com/post/21986272616/tucson-house-visit-no-two-samuel-ace>
- 2012 Michelle Tea. “Coming Up @ Radar: Samuel Ace.” Radar Productions. <http://www.radarproductions.org/coming-up-radar-samuel-ace/>
- 2012 Morty Diamond. “Interview with Poet Samuel Ace.” Bodies of Work Magazine.

EDUCATION

- 1987 MA Creative Writing, City College of New York
- 1978 Whitney Museum Independent Study Program
- 1976 BA Fine Arts, Yale University
Magna Cum Laude with Distinction
 Minor in English

AREAS OF EXPERTISE

Transgender poetry and poetics	Experimental poetics	Hybrid texts
Poetry and sound	Poetry and image / Visual Poetry	Documentary poetics
Form and theory of literary craft	20 th & 21 st Century LGBTQ literature	Contemporary poetry

Teaching Beyond the University – Invited Workshops:

- 2021 Guest Faculty in Poetry, Lambda Literary Retreat for Emerging Writers, Los Angeles
- 2016 Beyond Measure: Experiments in the Music of Poetry, University of Arizona Poetry Center, Tucson, AZ (6-week class)
- 2014 Poetry and the Photograph: Ekphrasis and Beyond, University of Arizona Poetry Center, Tucson, AZ (6-week class)
- 2011 Pure Logophilia – A Collaboration Workshop (with Maureen Seaton), Casa Libre en la Solana, Tucson, AZ

Invited Guest Teaching, Reading and Lectures:

- 2022 Visiting Writer, University of California, Santa Cruz
- 2022 Visiting Writer, Massachusetts College of the Liberal Arts
- 2022 Visiting Writer, Art Institute of Chicago
- 2021 Visiting Writer, Illinois State University
- 2020 Visiting Writer, Bennington College, Bennington, Vermont
- 2020 Graduate and Undergraduate Seminar in Poetry, Western Washington University
- 2020 Graduate Seminar in Poetry, University of Miami
- 2020 Queer and Trans Writing, Mount Holyoke College
- 2019 Trans Poetry, Hunter College
- 2019 Trans Studies, University of Massachusetts
- 2018 Trans and Queer Literature, Hunter College
- 2018 Trans and Genderqueer Literature, University of Arizona
- 2018 Five College Women’s Studies Consortium, University of Massachusetts, Amherst
- 2016 City College of San Francisco

Courses Taught:

Mount Holyoke College:

- Beyond Measure: Experiments in the Music of Poetry – Advanced Topics in Creative Writing
- Poetry and the Image: Formations of Identity – Advanced Topics in Creative Writing (cross-listed with Gender Studies)
- Poetry Writing
- Independent Study: Advanced Poetry
- Independent Study: Advanced Poetry and Hypertext
- Introduction to Creative Writing

City College of New York:

- Undergraduate Poetry
- Expository Writing

Undergraduate Advising at Mount Holyoke College:

Honors Thesis Committee Member

2019	Bennet Sambrook (Gender Studies): “Body Stories: On Trans-Poetics as Feminist Science Studies” (Summa Cum Laude)
2020	Madeleine Olson (Education & English): “Literary and Digital Pedagogy with Twine 1.0 Hypernarrative (High Honors)
2020	Levi Booker (Studio Art): “Flesh and Blood” (High Honors)
2020	Sarah Caver (Gender Studies): “Enacting Trans Butch: Queer Narratives Beyond Essentialism” (High Honors)
2017-2020	Manuscript Preparation (Three students placed into MFA programs for poetry)

Courses Prepared to Teach:**Undergraduate:****Writing Seminars**

- Introduction to Creative Writing (Cross-Genre)
- Introduction to Creative Writing (Poetry)
- Advanced Poetry Writing
- Hybrid Texts
- Documentary Poetics

Literature

- Queer and Transgender Literature
- LGBTQI+ Literature
- Contemporary Poetry
- Topics in Creative Writing
- Poets of the AIDS Crisis

Graduate:**Writing Seminars**

- Poetry Writing
- Hybrid Texts
- Documentary Poetics
- Poetry and Sound
- Poetry and the Image
- Form and Theory of Literary Craft

Literature

- Queer and Trans Literature
- LGBTQI+ Literature
- Contemporary Poetry
- Topics in Creative Writing
- Poets of the AIDS Crisis

SERVICE

Profession

2021	Judge, National Poetry Competition (competition rules require confidentiality)
2020	Judge, 19 th annual <i>Slope Editions</i> Book Prize.
2020	Judge, Lambda Literary Awards
2020	Panel Moderator & Organizer, Associated Writing Programs Conference, Portland, OR
2019	Judge, MacColl Johnson Writing Fellowship for the Rhode Island Foundation
2019	Judge, Lambda Literary Awards
2019	Judge, University of Massachusetts MFA Award in Poetry
2019	Panel Moderator & Organizer, Associated Writing Programs Conference, Portland, OR
2018	Panel Moderator & Organizer, Associated Writing Programs Conference, Tampa, FL
2013-2017	President, POG! Poetry in Action, Tucson, AZ – 501(c)3 non-profit organization devoted to contemporary and experimental poetry. The POG monthly reading series features national and international artists, paired with local artists and poets.
2016	Panel Moderator & Organizer, Associated Writing Programs Conference, Los Angeles, CA
2015	Panel Moderator & Organizer, &Now Conference, Los Angeles, CA
2013	Panel Moderator & Organizer, Associated Writing Programs Conference, Seattle, WA
2009-2013	Board Member, POG! Poetry in Action, Tucson, AZ

Institution

- 2020 Museum Exhibit of student work from *Poetry & the Image: Formations of Identity*. In collaboration with the Mount Holyoke College Museum. <https://artmuseum.mtholyoke.edu/virtual-engagement/poetry-and-image-formations-identity?bc=node/315>
- 2020 Interview. *Remote Learning with Samuel Ace – The Importance of Connection*. <http://www.mtholyoke.edu/node/72116>
- 2019 Worked in collaboration with Odyssey Bookshop and the English Department, to host poets Shira Erlichman, Ocean Vuong and Franny Choi for a reading of Erlichman’s debut poetry collection
- 2017— Founder and Organizer, Bi-Weekly Trans Gathering, Mount Holyoke College
- 2017— Organizer, Annual Visiting Poets Reading Series, Mount Holyoke College. In collaboration with the Weissman Center for Leadership and the English Department. Visitors have included Eileen Myles, Danez Smith, Morgan Parker, and Oliver Baez Bendorf.

Department

- 2018— Committee Member, Annual English Department Prizes, Mount Holyoke College
- 2018— Committee Member, Annual Glascock Poetry Competition, Mount Holyoke College
- 2017— Co-Organizer, Annual Spring “Trans+Queer Poetry and Prose Marathon Reading & Open Mic,” Mount Holyoke College
- 2017— Co-Organizer, Annual Fall “Another World is Possible: Poetry and Prose Reading & Open Mic,” Mount Holyoke College

ADDITIONAL CERTIFICATIONS AND TRAINING

- 2000 Teacher of the Visually Impaired Certificate, University of Arizona, Tucson, AZ
- 1991 K-12 English, Art, and Special Education Certifications, Adelphi and Long Island Universities, Long Island, NY

ADDITIONAL EXPERIENCE

- 2014-2015 Staff Photographer, University of Arizona Poetry Center, Tucson, AZ
- 2009-2013 Principal, Arizona School for the Blind, Tucson, AZ
- 2005-2007 Supervisor, High School, Arizona School for the Blind, Tucson, AZ
- 2001-2009 Supervisor of Assistive Technology, Arizona School for the Blind, Tucson, AZ
- 1998-2001 Teacher of the Visually Impaired, Arizona School for the Blind, Tucson, AZ
- 1988-1996 Teacher, New York City Public Schools and Questar III BOCES, Columbia County, NY